



Louis Carney began his sewing career at the early age of 12 in his hometown of Kansas City, Missouri, where he studied tailoring, design and visual merchandising in advanced curriculum in prep school. After college, he began his career in the sewing machine industry, which included working with stores in Chicago and New York City where he now resides.

Teaching, a favorite part of everyday life, has afforded him the gift of travel. He has taught in all 50 states, Mexico and lectured in London. With a focus on interiors, his special attention to detail, congenial class atmosphere & beautiful samples make his classes always fill to capacity. His familiarity with machine products and industry knowledge ensures a fun time to be had by all. Design influence utilizing embroidery software, segers/coverstitches and long-arm quilting is the latest of his ventures, focusing on detailed elements. He co-authored a book entitled Creative Sewing Techniques by Machine, published by AQS in 2010.

Louis has an illustrious list of clients: Bernadette Peters, Sara Jessica Parker, Tommy Mitolla, Dr. Ruth, Mary Fisher, Nancy Wilson, the Rockefellers, Kristina Wildentstein, Mrs. Michael Moore, Mrs. Sidney Poitier, Martha Stewart Inc. and Vera Wang Inc., as well as the Broadway musical productions of "The Lion King" and "Riverdance. He has also worked with artist that design for Addidas.

Certifications: BA in Fashion Design with a minor in Interior Design

Certified by the following: Cindy Losekamp, Betty Cotton, Jenny Haskins, Martha Pullen, Matti Henderson for Quiltsmart, Karen Boutte, Marti Michelle, Linda McGhee, Linda Lee Vivian

His work has appeared In: Architectural Digest, Time Out New York, Pfaff Club Magazine, Town and Country and The New York Times Creative Expressions, Creative Machine Embroidery and America Quilts Creatively, to name a few. He has also served as a film consultant to MGM studios for the sewing machine industry.

Television/Web: America Quilts Creatively, Now Sewing, America Sews